



Akademie des
Österreichischen Films

Media Information

The nominees for the Austrian Film Award 2016 have been selected

Vienna, December 16, 2015. The nominees for the Austrian Film Award 2016 were announced in the frame of a prominently attended press conference at the Vienna Ring Tower. And two categories for acting performance have turned into four: Best Actress, Best Actor, Best Supporting Actress, and Best Supporting Actor. Thus, on January 20, 2016, the 6th Austrian Film Award will be awarded for the first time in 16 categories in Grafenegg. Among others, the gala will be moderated by Hilde Dalik, Jessica Hausner, Josef Hader, Philipp Hochmair, Christiane Hörbiger, Catalina Molina, and David Schalko.

The nominees: www.oesterreichische-filmakademie.at

Along with the Presidents of the Austrian Film Academy, Ursula Strauss and Stefan Ruzowitzky, and a large number of members of the Academy, Vice-Chancellor Reinhold Mitterlehner, Federal Minister Josef Ostermayer, Lower Austrian Governor Erwin Pröll, ORF Program Director Kathrin Zechner, Teresa Indjein, designated Head of the Art Department of the Federal Ministry for Europe, Integration and Foreign Affairs, WKO Vice President Jürgen Roth, and Maria Smodics-Neumann from the Vienna Chamber of Commerce were among the guests when the nominees for the 6th Austrian Film Award were announced. The members of the Austrian Film Academy have nominated their favourites from 17 feature films, 16 documentaries, and 21 short films.

Once a year, the Austrian Film Award highlights Austrian films and filmmakers and provides them with appreciation and attention— all filmmakers, not only the prize winners.

Right in the beginning of the discussion, Josef Aichholzer, chairman of the Academy, handed over the complete edition of “Der Österreichische Film/Austrian Film“ (Edition Hoanzl / Der Standard / filmarchiv austria) to Vice Chancellor Mitterlehner as a present on the occasion of his 60th birthday— 265 DVDs, 4 metres on the shelf.

Aichholzer, and Stefan Ruzowitzky, President of the Austrian Film Academy, too, emphasised once more the importance of a clever and multi-unit funding structure with contributions from ORF, FISA - Film Location Austria, the Austrian Film Institute, FFW – Film Fund Vienna, funding on the federal state level, and the Austrian Television Fund RTR. “FISA - Film Location Austria has become an important pillar. If you sow more, you can reap more”, says Ruzowitzky. Vice-Chancellor Reinhold Mitterlehner promises



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“to keep up continuity in film funding”. In Lower Austria, Governor Erwin Pröll is even going to “add a little bit” with regard to funding.

Ursula Strauss, President of the Austrian Film Academy, is happy about the fact that now prizes are also given to the actors and actresses who aren't in the limelight with leads but are also of essential importance for a film. “The Academy does everything right if it honours these special achievements for the first time this year.”

“If we tell of the desires and wishes, the sorrows and joys of the protagonists, hence of everyday life, of the most normal of the normal, we create culture. Films are our way of contributing a little to social reason” say Josef Aichholzer referring, like most of the participants of the panel discussion, to the subject of refugees. Stefan Ruzowitzky, President of the Austrian Film Academy, is proud of the petition “For a Thousand Lives: Be Human“, which has been initiated by Ursula Wolschlager and Nathalie Borgers and has started out from Austria. It boasts a large number of prominent European supporters, among them Daniel Craig, just to mention one of them.

Moreover, the producer programme ProPro was presented, which, in cooperation of the Austrian Film Institute, FC-Gloria and supported by the expert representation of WKO Vienna is to contribute to increasing the presence of women in the film industry. In general, women are under-represented in Austrian cinema. Only about one of four screenwriters and directors is a woman, and there are even much less women among the producers.

The 6th Austrian Film Award in Grafenegg

The direction of the gala night on January 20 will be in the tried and tested hands of Markus Schleinzner again. This time, there will be even be several moderators who will guide our guests through the night. Their outfits have been created by Peter Holzinger/SAMSTAG. Our guests can treat themselves with some fine food prepared by the Syrian artist and cook Maha Abdalla together with Toni Mörwald.

A jour fixe on the evening prior to the award ceremony will be the Night of the Nominees, which will take place in the Vienna City Hall again.

Meanwhile, the cooperation with ORF around the Austrian Film Award enjoys a long tradition, which makes a clear statement with coverage and specials on Austrian film, and offers a presentation platform for a wide audience. We collaboratively work on various formats in order to show the diversity and power of Austrian film. “I am impressed by the power of Austrian film”, says Zechner.



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The Austrian Short Film Showcase

The history of Austrian short film and its international presentation has been a successful project since 2013 that will be continued in 2016. There have been more than 100 screenings in 20 different countries so far. Teresa Indjein: "Overall, film has superseded music. In the past, mainly music events represented Austria internationally, now it is film. This is also a merit of the Austrian Film Academy."

The Network of European Film Academies

From the beginning, the Austrian Film Academy has been a member of Fan of Europe, the network of European film academies. On May 8, the Academy will participate for the first time in the EFA (European Film Academy) Young Audience Award. Three European films will be shown to a young audience aged between 12 and 14 in several cities. At the same time, the winner will be selected in all participating cities after the screenings. Moreover, the Academy is going to participate in "Les Nuits en Or Panorama", a short film project of the French Film Academy. In addition, the Austrian Prize Sculpture created by the renowned Austrian artist VALIE EXPORT will be presented in Lisbon, in the frame of the exhibition "Trophies from the Academies of the World".

The Selection Procedure

17 feature films and 16 documentaries which started showing in the cinemas between October 2014 and November 2015 have been submitted for the Austrian Film Award 2016. Further criteria, such as their Austrian origin and a significant Austrian cultural influence on the films in question have had to be verified. The currently 336 members of the Austrian Film Academy eligible to vote have voted on the nominees in a secret and notarially supervised selection procedure. The final prize winners will be determined in another notarially supervised round of voting among the Academy members in the coming weeks.

The 21 short films are eligible due to international awards and successes in festivals over the last year. The nominees for Best Short Film have been selected by the Short Film Jury, which consists of 26 Academy members and one representative each from our cooperation partners VIS Vienna Independent Shorts and Shortynale Short Film Festival Klosterneuburg.

The Austrian Film Academy

Founded in 2009, the Austrian Film Academy has made it its task to promote and acknowledge the achievements of Austrian film makers, to share their concerns and communicate them to the general public. A from 2010, its Presidents were Barbara Albert and Karl Markovics. In October 2013, Ursula Strauss and Stefan Ruzowitzky took on this task.



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The Academy presently counts 413 members (incl. associate members). The new Austrian Film Award, which was created by the Academy and was awarded for the first time in the Odeon, Vienna, in January 2011, showcases and awards prizes to the achievements of the Austrian film industry. In 2012, the 2nd award ceremony took place in the Rosenhügel studios. In 2013 and 2015, the 3rd and 5th award ceremony were celebrated in the Vienna City Hall, and the 4th gala in Grafenegg/Lower Austria. On 20 January 2016, the 6th gala will take place in Grafenegg again.

The Austrian Film Academy is supported by the Austrian Federal Chancellery/Austrian Film Institute, the Austrian Federal Ministry of Science, Research and Economy (BMWFW)/ FISA - Film Location Austria, the State Government of Lower Austria, FFW Film Fund Vienna, the Austrian Federal Ministry for Europe, Integration and Foreign Affairs, WKO /F&MA (Film and Music Austria), WKO Vienna, VDFS, VAM, AKM, Erste Bank, Wiener Städtische Versicherungsverein, Vienna Film Commission, Hypo NÖ, Satel Film, Listo Videofilm, Aichholzer Filmproduktion, epo-film, Synchro Film, Novotny & Novotny Filmproduktion, Superfilm, Gebhardt Productions, cooperation partners and members.

Information and pictures are available at:

www.oesterreichische-filmakademie.at

<http://bilderserver.skyunlimited.at/index.php/Filmpreis/Nominierungen-2016/#>

In case of further questions please contact:

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NOMINATIONS AUSTRIAN FILM AWARD 2016

BEST FEATURE FILM

Einer Von Uns	Producer: Arash T. Riahi, Karin C. Berger Director: Stephan Richter
Das Ewige Leben	Producer: Danny Krausz, Kurt Stocker Director: Wolfgang Murnberger
Ich seh Ich seh	Producer: Ulrich Seidl Director: Veronika Franz, Severin Fiala

BEST DOCUMENTARY

Lampedusa im Winter	Producer: Jakob Brossmann Director: Jakob Brossmann
Über die Jahre	Producer: Nikolaus Geyrhalter, Michael Kitzberger, Wolfgang Widerhofer, Markus Glaser Director: Nikolaus Geyrhalter
Wie die Anderen	Producer: Johannes Rosenberger Director: Constantin Wulff

BEST SHORT FILM

Alles wird gut	Patrick Vollrath
Esel	Rafael Haider
Uncanny Valley	Paul Wenninger

BEST LEADING ACTRESS

Ulrike Beimpold	Superwelt
Gerti Drassl	Vals
Anna Posch	Chucks

BEST LEADING ACTOR

Johannes Krisch	Jack
Manuel Rubey	Gruber geht
Rainer Wöss	Superwelt

BEST SUPPORTING ACTRESS

Gerti Drassl	Ma Folie
Inge Maux	Jack
Susi Stach	Planet Ottakring



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BEST SUPPORTING ACTOR

Karl Fischer	Der Vampir auf der Couch
Christopher Schärf	Einer Von Uns
Markus Schleinzer	Einer Von Uns

BEST DIRECTOR

Veronika Franz, Severin Fiala	Ich seh Ich seh
Marie Kreutzer	Gruber geht
Wolfgang Murnberger	Das Ewige Leben

BEST SCREENPLAY

Veronika Franz, Severin Fiala	Ich seh Ich seh
Christian Frosch	Von Jetzt an kein Zurück
Josef Hader, Wolfgang Murnberger, Wolf Haas	Das Ewige Leben
Marie Kreutzer	Gruber geht

BEST CINEMATOGRAPHY

Enzo Brandner	Einer von Uns
Martin Gschlacht	Ich seh Ich seh
Leena Koppe	Gruber geht

BEST COSTUME DESIGN

Monika Buttinger	Der Vampir auf der Couch
Stefanie Jauss	Von Jetzt an kein Zurück
Renate Martin, Andreas Donhauser	Casanova Variations

BEST MAKE UP

Roman Braunhofer, Martha Ruess	Ich seh Ich seh
Sam Dopona	Der Vampir auf der Couch
Michaela Payer, Constanze Madlindl	Das Ewige Leben

BEST SCORE

Wolfgang Frisch, Markus Kienzl	Das Ewige Leben
Herbert Tucmandl	Superwelt
Oliver Welter, Herwig Zamernik	Jack



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BEST FILM EDITING

Karina Ressler	Ma Folie
Evi Romen	Casanova Variations
Andreas Wodraschke, Julia Drack	Einer von Uns

BEST PRODUCTION DESIGN

Renate Martin, Andreas Donhauser	Casanova Variations
Johannes Salat, Hubert Klausner	Ich seh Ich seh
Isidor Wimmer	Jack

BEST SOUND EDITING

William Edouard Franck, Veronika Hlawatsch, Bernhard Maisch	Jack
William Edouard Franck, Philipp Mosser, Reinhard Schweiger, Bernhard Maisch	Superwelt
Thomas Szabolcs, Torsten Heinemann, Bernhard Bamberger, Bernhard Maisch	Planet Ottakring



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FILMS AND THEIR NOMINATIONS (in alphabetical order)

Alles Wird Gut D: Patrick Vollrath	1 Nomination: Best Short Film
Casanova Variations D: Michael Sturminger P: Alfama Films, Amour Fou Vienna, Ulrich Seidl Filmproduktion, X Filme Creative Pool (FR/AT/DE)	3 Nominations: Best Costume Design, Best Film Editing, Best Production Design
Chucks D: Sabine Hiebler, Gerhard Ertl P: Dor Filmproduktion (AT)	1 Nomination: Best Leading Actress
Einer Von Uns D: Stephan Richter P: Golden Girls Filmproduktion (AT)	5 Nominations: Best Feature Film, Best Supporting Actor (2x), Best Cinematography, Best Film Editing
Esel D: Rafael Haider	1 Nomination: Best Short Film
Das Ewige Leben D: Wolfgang Murnberger P: Dor Filmproduktion, Dor Film West (AT/DE)	5 Nominations: Best Feature Film, Best Director, Best Screenplay, Best Make Up, Best Score
Gruber Geht D: Marie Kreuzer P: Allegro Filmproduktion (AT)	4 Nominations: Best Leading Actor, Best Director, Best Screenplay, Best Cinematography
Ich Seh Ich Seh D: Veronika Franz, Severin Fiala P: Ulrich Seidl Filmproduktion (AT)	6 Nominations: Best Feature Film, Best Director, Best Screenplay, Best Cinematography, Best Make Up, Best Production Design
Jack D: Elisabeth Scharang P: Epo-Film (AT)	5 Nominations: Best Leading Actor, Best Supporting Actress, Best Score, Best Production Design, Best Sound Editing
Lampedusa Im Winter D: Jakob Brossmann P: Finali Film & Wortschatz Produktion, Miramontefilm (AT/CH/IT)	1 Nomination: Best Documentary
Ma Folie D: Andrina Mračnikar P: Extrafilm, Witcraft Szenario (AT)	2 Nominations: Best Supporting Actress, Best Film Editing
Planet Ottakring D: Michi Riebl P: Prisma Film- Und Fernsehproduktion (AT)	2 Nominations: Best Supporting Actress, Best Sound Editing
Superwelt D: Karl Markovics P: Epo-Film (AT)	4 Nominations: Best Leading Actress, Best Leading Actor, Best Score, Best Sound Editing



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Über Die Jahre D: Nikolaus Geyrhalter P: NGF – Nikolaus Geyrhalter Filmproduktion (AT)	1 Nomination: Best Documentary
Uncanny Valley D: Paul Wenninger	1 Nomination: Best Short Film
Vals D: Anita Lackenberger P: Produktion West (AT)	1 Nomination: Best Leading Actress
Der Vampir Auf Der Couch D: David Ruehm P: Novotny & Novotny Filmproduktion, Hugo Film Productions (AT/CH)	3 Nominations: Best Supporting Actor, Best Costume Design, Best Make Up
Von Jetzt An Kein Zurück D: Christian Frosch P: Jost Hering Film, Prisma Film- Und Fernsehproduktion (DE/AT)	2 Nominations: Best Screenplay, Best Costume Design
Wie Die Anderen D: Constantin Wulff P: Navigator Film Produktion (AT)	1 Nomination: Best Documentary

Information and photo material on nominated films and filmmakers are available upon request for media representatives. For further links to the films' websites see:

www.oesterreichische-filmakademie.at/2016/nominierungen2016.html

The Academy will be glad to answer questions and forward your interview requests to the producers and filmmakers of the nominated films.

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