



Akademie des  
Österreichischen Films

Media Information

## **The Nominees of the Austrian Film Award 2014**

The Austrian Film Academy announced the nominees in 14 categories for the Austrian Film Award 2014 in the frame of a press conference.

The Academy, notably its new Presidents Ursula Strauss and Stefan Ruzowitzky, congratulates all nominees and is looking forward to the award ceremony on 22 January 2014.

The nominees can be viewed at <http://www.oesterreichische-filmakademie.at>

*Vienna, December 18, 2013.* 54 films have been nominated for the Austrian Film Award 2014. More than 280 Academy members eligible to vote voted on the nominees. Now, the nominees for the 4<sup>th</sup> Austrian Film Award have been selected, which is awarded in 14 categories. Eligible for the awards will be three feature-length Austrian motion pictures and documentaries per category which started showing in the cinemas between October 2012 and November 2013.

In their statements, Austrian Federal Ministers Josef Ostermayer and Reinhold Mitterlehner, Erwin Pröll, the Governor of Lower Austria, and Martin Eichinger, Head of the Department for Cultural Politics of the Austrian Federal Ministry for European and International Affairs, emphasized once more the vital importance of commitment for Austrian film at home and abroad. They advocate its substantial funding and support the Austrian Film Award.

Mr Ruzowitzky is happy that existing funding pots such as the one of the Austrian Film Institute has been topped up substantially and that "Film Location Austria" (FISA), a completely new institution designated to the financial support of film productions has been established. But he also noted that there is still a lot to be done with regard to financial support provided by provincial governments.

By invitation of Erwin Pröll, Governor of Lower Austria, the award ceremony of the Austrian Film Award will take place for the first time in Grafenegg, Lower Austria, on 22 January. Like every year, the members of the Academy board, the nominees and/or award winners will jointly design the award ceremony on a voluntary basis. The staircase-shaped Award Sculptures have been created by VALIE EXPORT.

The collaboration with the Austrian Foreign Ministry will be continued in 2014. Moreover, the successful short film showcase will tour Austrian embassies, cultural forums and consulates worldwide again in 2014.



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“I am happy that with the Academy a strong partner is active for Austrian film and that ORF can intensify its discourse with a promising future and stimulating collaboration with a young and flexible institution”, said Kathrin Zechner, Director of Austrian national public service TV-broadcaster ORF. Our media partnership with ORF and ORF III has been further intensified and extended. So the awarding of the Austrian Film Award is prominently and adequately accompanied by television specials and special events. On 23 January 2014, there will again be a “Long Night of Austrian Film”. Among other things, ORF III is planning a “Kultur Heute Spezial” and partial live coverage of the event.

### **The Award Categories:**

Best Film, Best Documentary, Best Short Film, Best Actress, Best Actor, Best Director, Best Screenplay, Best Cinematography, Best Costume Design, Best Makeup, Best Score, Best Film Editing, Best Production Design, Best Sound Editing.

### **The Austrian Film Academy**

Founded in 2009, the Austrian Film Academy has made it its task to promote and acknowledge the achievements of Austrian film makers, to share their concerns and communicate them to the general public. From 2010 until 2013, its Presidents were Barbara Albert and Karl Markovics. In October 2013, Ursula Strauss and Stefan Ruzowitzky took on this task. It presently counts more than 330 members. The new Austrian Film Award, which was created by the Academy and was awarded for the first time in the Odeon, Vienna, in January 2011, showcases the achievements of the Austrian film industry. In 2012, the award ceremony took place in the Rosenhügel Film Studios, Vienna, and the third award ceremony in 2013 took place in the Vienna City Hall. “Plattform Österreichischer Kinofilm” (Platform for Austrian Motion Pictures) and the Forum of the Austrian Film Academy are new event formats of the Austrian Film Academy. The Austrian Film Academy is supported by the Austrian Federal Ministry for Education, Arts and Culture/Austrian Film Institute, the Austrian Federal Ministry of Economy, Family and Youth/FISA - Film Location Austria, Niederösterreich Kultur, the City of Vienna, WKO/F&MA and WKO Vienna, the Academy’s members, and cash sponsors and non-cash sponsors.

Further information and pictures are available at:

<http://bilderserver.skyunlimited.at/index.php/Filmpreis/PK-Nominierungen-2014#>  
<http://www.oesterreichische-filmakademie.at/presse.html>



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A ZIB 13 television report can be viewed online: <http://tvthek.orf.at/program/ZIB-13/71280/ZIB-13/7260488>

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## NOMINATIONS AUSTRIAN FILM AWARD 2014

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### BEST FEATURE FILM

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**Deine Schönheit ist nichts wert**

Producer: Danny Krausz, Kurt Stocker,  
Milan Dor, Hüseyin Tabak  
Director: Hüseyin Tabak

**Oktober November**

Producer: Antonin Svoboda, Martin Gschlacht,  
Bruno Wagner, Götz Spielmann  
Director: Götz Spielmann

**Soldate Jeannette**

Producer: Katharina Posch, Daniel Hoesl,  
Gerald Kerkletz  
Director: Daniel Hoesl

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### BEST DOCUMENTARY

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**Die 727 Tage ohne Karamo**

Producer: Alexander Dumreicher-Ivanceanu,  
Bady Minck  
Director: Anja Salomonowitz

**Alphabet**

Producer: Mathias Forberg, Viktoria Salcher,  
Peter Rommel  
Director: Erwin Wagenhofer

**Meine keine Familie**

Producer: Oliver Neumann, Sabine Moser  
Director: Paul-Julien Robert

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### BEST SHORT FILM

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**Erdbeerland**

Florian Pochlatko

**Spitzendeckchen**

Dominik Hartl

**Trespass**

Paul Wenninger

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### BEST ACTRESS

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**Maria Hofstätter**

Paradies: Glaube

**Natalie Press**

Where I Belong

**Ursula Strauss**

Oktober November

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### BEST ACTOR

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**Klaus Maria Brandauer**

The Strange Case of Wilhelm Reich

**Gerhard Liebmann**

Blutgletscher

**Abdulkadir Tuncer**

Deine Schönheit ist nichts wert

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### BEST DIRECTOR

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**Katharina Mückstein**

Talea

**Götz Spielmann**

Oktober November

**Hüseyin Tabak**

Deine Schönheit ist nichts wert

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### BEST SCREENPLAY

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**Selina Gnos, Katharina Mückstein**

Talea

**Daniel Hoesl**

Soldate Jeannette

**Hüseyin Tabak**

Deine Schönheit ist nichts wert

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**BEST CINEMATOGRAPHY**

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<b>Martin Gschlacht</b>	Oktober November
<b>Jerzy Palacz</b>	Shirley – Visions of Reality
<b>Martin Putz</b>	Die 727 Tage ohne Karamo

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**BEST COSTUME DESIGN**

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<b>Julia Cepp</b>	Shirley – Visions of Reality
<b>Tanja Hausner</b>	The Strange Case of Wilhelm Reich
<b>Natalie Humphries</b>	Where I belong

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**BEST MAKE UP**

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<b>Sam Dopona</b>	The Strange Case of Wilhelm Reich
<b>Michaela Haag</b>	Shirley – Visions of Reality
<b>Susanne Weichesmiller, Roman Braunhofer</b>	Blutgletscher

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**BEST SCORE**

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<b>Christian Fennesz, David Sylvian</b>	Shirley – Visions of Reality
<b>Bernd Jungmair, Stefan Jungmair</b>	The Strange Case of Wilhelm Reich
<b>Judit Varga</b>	Deine Schönheit ist nichts wert

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**BEST FILM EDITING**

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<b>Emily Artmann</b>	Population Boom
<b>Oliver Neumann</b>	Meine keine Familie
<b>Daniel Prochaska</b>	Blutgletscher

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**BEST PRODUCTION DESIGN**

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<b>Gustav Deutsch, Hanna Schimek</b>	Shirley – Visions of Reality
<b>Christoph Kanter</b>	Ludwig II.
<b>Katharina Wöppermann</b>	The Strange Case of Wilhelm Reich

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**BEST SOUND EDITING**

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<b>Hjalti Bager-Jonathansson, Veronika Hlawatsch, Alexander Koller</b>	Die 727 Tage ohne Karamo
<b>Heinz K. Ebner, Bernhard Bamberger, Bernhard Maisch</b>	Oktober November
<b>Dietmar Zuson, Nils Kirchhoff, Philipp Kemptner, Bernhard Maisch</b>	Blutgletscher

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Information and photo material on the nominated films and filmmakers is available upon request for media representatives. For further links to the films' websites see [www.oesterreichische-filmakademie.at/2014/nominierungen2014.html](http://www.oesterreichische-filmakademie.at/2014/nominierungen2014.html)

The Academy is also happy to forward requests to the producers of the nominated films and to arrange interviews with the nominated filmmakers.

Contact: Marlene Ropac, [office@oesterreichische-filmakademie.at](mailto:office@oesterreichische-filmakademie.at), Tel: +43-(01)890 20 33

## FILMS AND THEIR NOMINATIONS (in alphabetical order)

<b>Die 727 Tage ohne Karamo</b> D: Anja Salomonowitz P: Amour Fou Vienna	<b>3 Nominations: Best Documentary, Best Cinematography, Best Sound Editing</b>
<b>Alphabet</b> D: Erwin Wagenhofer P: Prisma Film, Rommelfilm (AT/DE)	<b>1 Nomination: Best Documentary</b>
<b>Blutgletscher</b> D: Marvin Kren P: Allegro Film (AT)	<b>4 Nominations: Best Actor, Best Film Editing, Best Make Up, Best Sound Editing</b>
<b>Deine Schönheit ist nichts wert</b> D: Hüseyin Tabak P: Dor Film, Marangoz Film	<b>5 Nominations: Best Feature Film, Best Director, Best Actor, Best Screenplay, Best Score</b>
<b>Erdbeerland</b> D: Florian Pochlatko	<b>1 Nomination: Best Short Film</b>
<b>Ludwig II.</b> D: Marie Noëlle, Peter Sehr P: Bavaria Pictures, Dor Film (DE/AT)	<b>1 Nomination: Best Production Design</b>
<b>Meine keine Familie</b> D: Paul-Julien Robert P: Freibeuter Film (AT)	<b>2 Nominations: Best Documentary, Best Film Editing</b>
<b>Oktober November</b> D: Götz Spielmann P: Coop 99 Filmproduktion, SpielmannFilm (AT)	<b>5 Nominations: Best Feature Film, Best Director, Best Actress, Best Cinematography, Best Sound Editing</b>
<b>Paradies: Glaube</b> D: Ulrich Seidl P: Ulrich Seidl Film Produktion, Tat Film, Société Parisienne (AT/DE/FR)	<b>1 Nomination: Best Actress</b>
<b>Population Boom</b> D: Werner Boote P: Nikolaus Geyrhalt Filmproduktion (AT)	<b>1 Nomination: Best Film Editing</b>
<b>Shirley – Visions of Reality</b> D: Gustav Deutsch P: KGP – Kranzelbinder Gabriele Production (AT)	<b>5 Nominations: Best Cinematography, Best Costume Design, Best Make Up, Best Score, Best Production Design</b>
<b>Soldate Jeannette</b> D: Daniel Hoesl P: European Film Conspiracy (AT)	<b>2 Nominations: Best Feature Film, Best Screenplay</b>
<b>Spitzendeckchen</b> D: Dominik Hartl	<b>1 Nomination: Best Short Film</b>
<b>The Strange Case of Wilhelm Reich</b> D: Antonin Svoboda P: Novotny & Novotny Filmproduktion, Coop 99 Filmproduktion (AT)	<b>5 Nominations: Best Actor, Best Costume Design, Best Make Up, Best Score , Best Production Design</b>
<b>Talea</b> D: Katharina Mückstein P: La Banda Film (AT)	<b>2 Nominations: Best Director, Best Screenplay</b>
<b>Trespass</b> D: Paul Wenninger	<b>1 Nomination: Best Short Film</b>
<b>Where I Belong</b> D: Fritz Urschitz, P: Satel Film, Cine Parallel (AT)	<b>2 Nominations: Best Actress, Best Costume Design</b>